

NORDIC AND INTERNATIONAL DIMENSION

From the coolest corner – Nordic Jewellery is a Nordic project: Nordic artists on view in Nordic countries in the best of Nordic exhibition spaces. Accompanied by presentation of new research on Nordic jewellery, both in object and theory presented at the international symposium in Oslo and in the catalogue. The main partners are Denmark, Finland, Iceland, Norway and Sweden, but we are also in dialogue with representatives of Baltic countries as well as Aaland, Færøyene and Greenland.

In addition to those obvious facts, there are other aspects which explain the Nordic delineation of this project.

The catalogue will document trends in the early 21st century jewellery, as well as presenting all the artists in the exhibition. Expert writers will discuss the background, development and characteristics. The jury leader from the Netherlands aims at summarizing some discussions in the catalogue.

During the symposium the Academy of Art in Oslo will invite scholars from all Nordic and Baltic countries and international experts. A workshop will bring Nordic scholars, students and artists together and feature the results in an exhibition. This will strengthen the contacts between the educators and students in the Nordic country and shed light on the different conditions in education.

The project aims also to challenge stereotype ideas of Nordic jewellery. Can we still talk about typical Nordic trends as we did in the 1990s? Or like in Scandinavian Design? Or is the international orientation so strong, that we do not see any regional characteristics any longer?

To strengthen Nordic jewellery's position in the international art field it is of great importance to show our exhibition during "Schmuck" in München in 2014, highly attended by international experts, artists and cultural actors. The international discourse will also be intensified by the worldwide distribution of our catalogue through Arnoldsche Vorlag.

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