

**Re-public Jewellery** *Social potential in contemporary jewellery***Place:** Galerie Handwerk, Max-Joseph-Straße 4, Munich**Time:** Friday 13 March 2015, 10.00-15.00**Presentation of speakers**

**Liesbet Bussche** (Antwerp, 1980) is a Belgian artist who lives and works in Amsterdam. She studied Jewellery Design at St Lucas University College of Art & Design Antwerp and at the Gerrit Rietveld Academie from where she graduated in 2009. Prior to this, she studied cinematography in Brussels and worked for several years as a television journalist.



In her work she is particularly interested in the medium 'jewellery' in itself and the position it occupies – as broad as possible a position – in the everyday life of its wearers. Or rather, her work is about consciously taking a second look at a familiar everyday environment and how it can be re-visualized.

Since 2011, she has been a researcher at the Jewellery Design department of St Lucas University College of Art & Design Antwerp, where she forms the department's research team with Hilde De Decker, Hilde Van der Heyden and Pia Clauwaert. The researchers also call on lecturers, external coaches and graduates to discuss current jewellery discourses. The research team aims to realize and present their projects both inside and outside the jewellery field.

[www.sintlucasantwerpen.be](http://www.sintlucasantwerpen.be), [www.researchandjewellery.be](http://www.researchandjewellery.be), [www.liesbetbussche.com](http://www.liesbetbussche.com)

**Helen Carnac** (Redruth, Cornwall) is an artist, maker and curator, who lives and works in London. Central to her practice as a maker and a thinker are, drawing, mark-making and the



explicit connections between material, process and maker. Carnac often works in interdisciplinary environments. She is a founding member of the collaborative making project Intelligent Trouble, as well as a Fellow of the Royal Society of Arts.

In 2006 Carnac was co-chair for the UK's Association for Contemporary Jewellery's conference Carry the Can. In 2009 she was awarded a UK Cultural leadership fellowship. She curated the UK national touring exhibition Taking Time: Craft and the Slow Revolution, which opened at Birmingham Museum and Art Gallery

in 2009. She has worked extensively in the UK and USA.

Carnac's recent projects include: guest Professor, KHB, Berlin (2011). Walking/Talking/Making (2010); Marking Place (Sint Lucas, Antwerp, 2011); Intelligent Trouble (The Institute of Making, Kings College London, 2011); The Tool at Hand (Milwaukee Art Museum and touring, 2011/12); Drawing, Permanence and Place, (Kunstverein, Coburg and touring, 2012), Side by Side (Siobhan Davies Dance, London, UK, 2012) and most recently Edge and Shore (2015) Dovecot, Edinburgh and Arnolfini, Bristol. She is Director of two new courses at Middlesex University, MA Jewellery Futures and BA Design Crafts. In 2013 she wrote the piece 'Thinking Process: On Contemporary Jewellery and the Relational Turn' for the AJF publication Contemporary Jewellery in Perspective, published by Lark. [helencarnac.wordpress.com](http://helencarnac.wordpress.com)

**Nanna Melland**, born in 1969 in Oslo/Norway, has more than 15 years of experience as a professional artist. Her works are theme related. She has participated in solo and group exhibitions, symposia, and workshops in Norway and internationally since 2001. The recipient of several prizes, a number of works have also been bought by public and private collections in Norway and abroad. Represented in a variety of publications. Teaches and gives lectures in schools in Norway and Europe.



Melland has a broad, interdisciplinary education: Diploma from the Art academy in Munich; trained as a goldsmith at Elvebakken Vocational School, Oslo; and Candidata Magister in history of religion and social anthropology from the Universities of Tromsø and Oslo.

Speaks several languages and has travelled extensively in the world. Norwegian Crafts Organization representative in Oslo communes regional cooperation for art commission, and in the National commission for the Collection of Craft.

<http://www.nannamelland.com>



**Yuka Oyama** was born in Tokyo, Japan, in 1974 and lives and works as an artist in Oslo and Berlin. She graduated from Bachelor of Fine Arts (Jewelry and Light Metals), Rhode Island School of Design, Providence, USA, in 1998, as Meisterschüler of Prof. Otto Künzli in 2002 and with a Diploma from Munich Art Academy in 2004, she is today an emerging jewellery artist.

Since 2012 Oyama is a Research Fellow, Norwegian Artistic Research at Oslo National Academy of Arts.

Oyama has edited *1:1 1:Many* in 2009 in Goldrausch Künstlerinnenprojekt art IT, Berlin. And she edited *Schmuck Quickies* in 2004 at Middlesbrough Institute of Modern Art, Middlesbrough.

[www.dearyuka.com](http://www.dearyuka.com)



Moderator: **Sofia Björkman**, born in Eckerø (Sweden) in 1970, works as a jewellery artist and curator in Sweden. She graduated as a Master of Fine Art in metaldesign/jewellery in 1998 at Konstfack in Stockholm. She is the founder and owner of Platina Stockholm, a gallery and studio for contemporary jewelry.

*Re-public Jewellery* is a project produced by Martina Kaufmann, Professor Ingjerd Hanevold and Professor Anders Ljungberg at Oslo National Academy of the Arts, metal and jewellery department, in collaboration with The National Museum of Art, Architecture and Design in Oslo, The Norwegian Association for Arts and Crafts and Galerie Handwerk.