

Re-public Jewellery *Social potential in contemporary jewellery*

As a practical investigation in the theme of the seminar, **four Jewellery Stunts** are initiated by the Oslo National Academy of the Arts, Metal and Jewellery Department and will be implemented by the artists in public space in Munich: *ALLA (S)*, *Emil Kristoffer Gustavsson (N)*, *A 5 (S)* and *Anna-Maria Saar and Madis Luik (Est)*. Here we give a short presentation of the four stunts:

Group A 5

1Stunt

Title: Feed the creator

Place: In relation to "Zu Gast in der Hefnerstrasse 11", address: Hefnerstr. 11, 81541 Munich

Time: 2015-03-12, 15:30-17:00

Participating artists: Adam Grinovich, Annika Pettersson, Romina Fuentes

2Stunt

Title: Feed the creator

Place: In relation to "Schmuck 2015" Between the metro and the the messe halle.

Time: 2015-03-14, 14:30-16:30

Participating artists: Adam Grinovich, Annika Pettersson, Romina Fuentes

Description of both stunts: To really understand a game you have to play it. Learning about the rules and never daring to play it is no fun. A5 encounters experimental jewellery with a passion and in this project it involves bread, sausages and rings. Project X fulfils our elementary necessities such as food and the ever longing need to adore ourselves. Food to eat, to get stuffed. Jewellery for the soul and vanity. Necessities, desires and bodies. Sold in a kiosk. A kiosk of ours. "Feed the creator" is a project that investigates presentation, adornment and the marketing of a piece of jewellery. The platform for this A5 project will be in the context of a kiosk. The format of the kiosk gives us a playful space, where goods will be presented, cooked, served and sold. A5 is exploring the concept of a body through our presentation, the need for nutrition in our display and the human vanity in our costumers.

We want to offer a different way to experience the work, when it's not in a gallery, not on the wall it's and not in a white space. "Feed the creator" is on the street; it is in a kiosk and it is in constant flux.

Anna-Maria Saars

Title: You can disappear without noticing

Place: Window of Galerie Handwerk, my custom-made web-site for that video

Time: Filmed on 11th of March, shown 12th and 13th of March

Participating artists: Anna-Maria Saar and Madis Luik

Description: Anna-Maria Saar will visit different shows and exhibitions in Schmuck and will be filmed all day. The video will reflect her reactions to the shows, her emotions and her fears about disappearing from that scenery. The artists will through this process investigate what are the most sincere reasons to make jewellery-art. Anna Maria herself states: "I have never really tried to get that area, that playground. I'm making something

only when I feel that I have something to say. In the jewellery world I'm mostly quiet. I'm only worrying... worrying that this will be my last exhibition, last time to come out." The video will be shown at Galerie Handwerk.

The video will be visible at <http://www.annamariasaar.com/>.

ALLA ft. Daniela Hedman

Title: Please sign here - ALLA ft. Daniela Hedman

Place: Galerie Handwerk, München and Mobile location in Neuperlach, [instagram.com/alla_plasesignhere/](https://www.instagram.com/alla_plasesignhere/).

Time: Friday 13th March and Thursday 12th March

Participating artists: Daniela Hedman and ALLA

Description: Please sign here - ALLA ft. Daniela Hedman is a mobile exhibition that will take place during one day in the suburb Neuperlach and the next day in front of Galerie Handwerk.

With the use of the human handprint the visitors in Munich will be offered to actively participate in the project in a give and take act. The print of the hand is something we nowadays use as a way to identify ourselves. The title "Please sign her" is playing with the suggestion of a bureaucratic way of identification, but points on the exact opposite. The persons behind the handprints in "Please sign here" can't be judged on their presence or background. Here the unidentified handprints give no more information of a person than the fact that it comes from a human being.

ALLA is a platform for promoting artistic activities questioning racisms and intolerance. The aim of ALLA is to pave way for dialogue about difficult and highly charged subjects with the help of jewellery. ALLA was initiated in Stockholm, Sweden and has been an ongoing antiracist project in different forms since 2010. The main aim of ALLA is to challenge ingrained perceptions about the other. We are focused on creating positive meetings that offers new ways of dealing with intolerance.

Emil Gustafsson

Title: Proxemic approaches

Place: Close to Emil Gustafsson

Time: Continuous, Thursday to Saturday

Participating artists: Emil Gustafsson

Description: The project by Emil Gustafsson consists of social research through the medium of electronic jewellery. It will pop up at random places during the Schmuck week and will be a one to one experience. Real time conversations will be analyzed and rewarded according to measurable parameters registered in live conversations. Gustafsson works with jewellery as communicative, wearable devices in conjunction with programmed electronics. Emil Gustafsson is a master student at and sponsored by the Oslo National Academy of the Arts.