

## **Galerie Handwerk, Munich, Germany**

The next installment of the exhibition, *From the Coolest Corner – Nordic Jewellery*, will be presented in Munich in March 2015. The touring exhibition showcases the newest and most advanced contemporary Nordic jewellery and will be presented in conjunction with a comprehensive book, an international seminar, *Re-Public Jewellery* and Jewellery Stunts in public space.

### **Opening 5 March**

During “Schmuck 2015” the exhibition is shown at the Galerie Handwerk in Munich. The opening is on Thursday 5 March at Galeri Handwerk. The director of the The National Museum – The Museum of Decorative Arts and Design in Norway, Dr. Widar Halén, will open the exhibition.

Adress: Max-Joseph-Straße 4, Munich ([map](#))

The exhibition is open 6 March – 18 April 2015.

Opening hours:

Tuesday, Wednesday, Friday 10 - 18

Thursday 10 - 20

During Schmuck, also open on Saturday, Sunday and Monday 14-16 March 10 - 15

[www.hwk-muenchen.de/galerie](http://www.hwk-muenchen.de/galerie)

[www.facebook.de/galerie.handwerk](http://www.facebook.de/galerie.handwerk)

### **PRESS**

The online jewellery magazine Klimto2 has published articles on the coming [exhibition](#) and [seminar](#).

### **SEMINAR**

The seminar *Re-public Jewellery* will be held at Galerie Handwerk Friday 13 March. Four international speakers will analyze different aspects of social potential in contemporary jewellery: Liesbet Bussche (B), Helen Carnac (GB), Nanna Melland (N), Yuka Oyama (N/D). The seminar is produced by Martina Kaufmann, Prof. Ingjerd Hanevold and Prof. Anders Ljungberg at Oslo National Academy of the Arts, Metal and Jewellery Department in collaboration with The National Museum of Art, Design and Architecture and the Norwegian Association for Arts and Crafts. The presentations made in this seminar will moderated by Sofia Bjørkmann and Prof. Anders Ljungberg. Together with the speakers and the panel-participants they will investigate strategies

to convey and communicate jewellery art in public space.

Time: **Friday 13 March 2015, 10 - 15**

Place: Galerie Handwerk, Max-Joseph-Straße 4, Munich ([map](#))

**Registration:** The seminar is free of charge, but requires a registration with the Galerie Handwerk. Please register via email [galerie\[at\]hwk-muenchen.de](mailto:galerie[at]hwk-muenchen.de) or phone +49-89-5119-240 or -296.

Maximum number of participants are 90 people.

[Full program in pdf>](#)

## **JEWELLERY STUNTS**

Four Jewellery Stunts are initiated by the Oslo National Academy of the Arts, Metal and Jewellery Department and will be implemented by the artists in public space in Munich: ALLA (S), Emil Kristoffer Gustavsson (N), A 5 (S) and Anna-Maria Saar and Nils Hint (Est).

*"Please sign here - ALLA ft. Daniela Hedman"*

The aim of Please sign here - ALLA ft. Daniela Hedman is to create meetings between people. The project will take place during Thursday 12 March at a mobile location in Neuperlach and Friday 13 March in front of Galerie Handwerk between 15-17.

[Presentation \(pdf 3 mb\)>](#)

[instagram.com/alla\\_pleasesignhere/](https://www.instagram.com/alla_pleasesignhere/)

### *Proxemic approaches*

The project by Emil Gustafsson consists of a combination of jewellery give-aways and social research. It will pop up at random places during the Schmuck week and will be a one to one experience. Real time conversations will be analyzed and rewarded according to measurable parameters registered in live conversations. Gustafsson works with jewellery as communicative, wearable devices in conjunction with programmed electronics. Emil Gustafsson is a master student at and sponsored by the Oslo National Academy of the Arts.

Two Stunts by Swedisch A 5 (S) and by Estonian Anna-Maria Saar and Nils Hint (Est) will be conducted in Munich during Schmuck. More information soon.