

PROGRAMME

FROM THE COOLEST CORNER



NORDIC JEWELLERY

EXHIBITIONS



MAIN EXHIBITION: "FROM THE COOLEST CORNER" NORDIC JEWELLERY

08.03.—11.05.2014

Opening: 7 March at 17. Estonian Museum of Applied and Design, Lai 17, Tallinn.

Open Wed—Sun, 11—18

From the Coolest Corner — Nordic Jewellery presents groundbreaking and fresh jewellery from Northern Europe, a comprehensive selection of 159 works by 61 artists from Denmark, Finland, Iceland, Norway, Sweden and Estonia. Renowned experts have made a selection of representative works, as a basis for researching the role of northern European jewellery in the context of international art. Message of this touring exhibition is that Nordic jewellery is experimental, bold, expressive — and cool.

Estonia is represented by Kadri Mälk (guest of honour) Julia Maria Künnap, Maarja Niinemägi, Kristi Paap, Anna-Maria Saar and Tanel Veenre.

www.coolestcorner.no, www.etdm.ee

PUBLICATION "FROM THE COOLEST CORNER"

Nordic Jewellery will be available in the museum shop during the exhibition.

Editor Widar Halén. 248 pages, 228 colour illustrations. In English. Arnoldsche Art Publishers 2013

MEETINGS WITH ARTISTS

As the number of participants is limited, please register in advance at haridus@etdm.ee. Admission included in the price of the museum ticket.

| | |
|-------------|--------------------|
| 20 March 17 | Tanel Veenre |
| 29 March 12 | Anna-Maria Saar |
| 10 April 17 | Julia Maria Künnap |
| 26 April 17 | Maarja Niinemägi |
| 3 May 12 | Kristi Paap |
| 8 May 17 | Kadri Mälk |

RELATED EDUCATIONAL PROGRAMMES FOR SCHOOLCHILDREN AND ADULTS

Additional information: haridus@etdm.ee, www.etdm.ee



08.03.—11.05.2014

TUNGRAUD / IRON URGE

Stairs Gallery Estonian Museum of Applied and Design, Lai 17, Tallinn. Open Wed—Sun, 11—18

Exhibition of works by alumni and master's degree students of the Estonian Academy of Arts jewellery and blacksmithing speciality.

The metal artists describe the exhibition as follows: "The exhibition focuses on the use of iron and wrought iron in jewellery and other objects. Use of this material in jewellery art is unique in the European context and is an apt characterization of modern Estonian jewellery."

Compiled by: Nils Hint, Estonian Academy of Arts Department of Jewellery and Blacksmithing.

www.etdm.ee



22.02.—11.03.2014

KÄTRIN BELJAEV AND PILLERIIN JÜRISOO.

VÄIKESED VALITSEJAD / LITTLE EMPRESSES

HOP Gallery, Hobusepea 2, Tallinn.

Open Thu—Tue 11—18

The jewellery artists behind this exhibition, Pilleriin and Kätrin, have, at different times over the last five years, shared a studio and travelled the world. At the current time, their life and work paths have brought them to a similar point — a need to seek and find their own place. In analyzing this need, they concluded that it stemmed from a desire to control and be a creator of the surrounding environment.

www.eaa.ee/hop/

Pilleriin Jürisoo www.kastik.com

Kätrin Beljaev www.katrinbeljaev.info



07.03.—08.03.2014

JULIA MARIA KÜNNAP. SUUR SULA / THE THAW

Margus Johanson's Photography Studio, Pikk St 40, Tallinn. Open 12—17

For just two days, visitors will have an extraordinary chance to see works by Julia Maria Künnap, all of them characterized by the topic "Thaw."

The exhibition consists of the creative works made by the artist in recent years: a few dozens items. The main emphasis is on hand-made, partially faceted and polished stones, which have been shaped into wearable jewellery. Stones and gold are ancient materials that have been worked and used in much the same way for millennia.

www.facebook.com/juliamaria.kunnap?fref=ts
www.kynnap.ee



07.03.—31.03.2014

MARIA VALDMA. PASSAGE / LÄBIPÄÄS

A-Galerii, Hobusepea 2, Tallinn.

Open Mon—Fri 10—18, Sat 11—16

Maria Valdma graduated from the Estonian Academy of Arts with a master's degree in jewellery (2000). She has appeared at exhibitions since 1994, with four solo

exhibitions besides her group exhibitions. Leitmotifs in her work include a poetic vision of space and "fictions" based on it: recollections of one's own subjective emotions as well as those experienced by imaginary strangers, and reflections of their relationships. Mirrors, black oak and ebony have become favourite materials, with silver, iron and gold a close second.

www.agalerii.ee

www.mariavaldma.com



08.03.2014 at 11—16

ANNA-MARIA SAAR. MILLAL MA VALMIS SAAN? / WHEN I GET DONE?

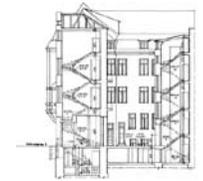
A-Galerii windows, Hobusepea 2, Tallinn.

Open Mon—Fri 10—18, Sat 11—16

In this one-day-only action taking place in the showcase window of A-Galerii, the artist tells the story of personal growth, trying to answer the questions: When will I get done as a person, when will my ideas be finished? What about jewellery? Are the basic materials for jewellery already finished at their inception?

The artist puts the premium on the creative process of fashioning jewellery and viewers have an extraordinarily opportunity to partake of it, in a space of just five hours.

www.agalerii.ee



08.03.—22.03.2014

GRAM STUDIO. ÜMBER NURGA / AROUND THE CORNER

Hobusepea 2, Tallinn. Open Wed—Sun 12—18.

Closing event: 22 March at 18.

Maarja Niinemägi, Kristiina Kibe, Linda al-Assi, Birgit Skolimowski, Kertu Tuberg, Lisa Kröber, Marita Lumi, Ettel Poobus, Kärt Maran and Merle Kasonen

Gram is a jewellery artist studio situated in the Old Town, in a building with long metal art traditions on Hobusepea tänav. "Around the Corner" is a collection

of the diverse work of the artists working in Gram. The exhibition environment in the courtyard of the Hobusepea 2 house aims to restore new value to a beautiful but crumbling milieu and introduces the building as a singular kind of jewellery centre.
www.gram.ee



15.03.—01.04.2014

ANNELI TAMMIK. RÄNNE / FLOCK
Hop Gallery, Hobusepea 2, Tallinn.
Open Thu—Tue 11—18

Anneli Tammik graduated from the jewellery speciality of the Estonian Academy of Arts and defended her master's degree in art theory at Tallinn University (2003). She has taken part in more than 30 exhibitions, five of which have been solo shows. She is known for experimenting with different materials and technologies, such as photo etching, laser-cutting, 3D printing and vacuum casting. Her work has won the Edel Kurrel Prize awarded by the Association of Estonian Metal Artists (2004).
www.annelitammik.com, www.eaa.ee/hop/
www.facebook.com/annelitammikjewelry

INTERNATIONAL WOMEN'S DAY — 8 MARCH OPEN JEWELLERY STUDIOS DAY

The public will have a rare opportunity to see the behind-the-scenes world of jewellery, meet artists, and see where and how these pieces are created. On this day, artists have put out on display older and newer drawings and sketches as well as works never exhibited before in Estonia.



ATTIC: Piret Hirv, Eve Margus-Villems, Kristiina Laurits, Tanel Veenre

The attic features a selection of jewellery, drawings

and books designed by four artists. In the studio, fragments of works are laid out on tables and on the walls behind the tables.

Open: 07.03—09.03.2014 at 12—18. Hobusepea 2, 3rd floor, entrance through the iron gates.
Contact: 6huloss@gmail.com; www.klimt02.net/jewellers/ohuloss; www.tvjewellery.ee



GRAM STUDIO: Maarja Niinemägi, Kristiina Kibe, Linda al-Assi, Birgit Skolimowski, Kertu Tuberg, Lisa Kröber, Marita Lumi, Ettel Poobus, Kärt Maran and Merle Kasonen

Gram is a jewellery artists' studio situated in the Old Town, in a building with long metal traditions on Hobusepea tänav. Besides the collective workspace where 10 artists work, visitors can see a variety of unique and limited-series work by the artists in a special oval hall adjacent to the studio.

Open: 08.03 at 12—18. Hobusepea 2, 1st floor, entrance through the iron gates: + 372 627 6773.
gram@gram.ee, www.gram.ee,
www.facebook.com/pages/GRAM/264110019700



KAM KARTELL: Kaire Rannik, Anneli Tammik, Ketli Tiitsar, Maria Valdma

The four artists of Kam Kartell have produced joint projects as well as individual exhibitions, commissioned work and small series. For slightly more than a year, they work in the new studio room, where an exhibition on their latest work is about to open.

Open: 08.03, 12—18. Hobusepea 2, 1st floor, entrance through the iron gates (doorbell no. 74)
Contacts: KAIRE + 372 5345 9799,
kaire.rannik@mail.ee; **ANNELI + 372 509 8159,**
anneli@kollektiv.ee, www.annelitammik.com;
KETLI + 372 552 8904, ketli@ketlitiitsar.com;
MARIA + 372 511 2350, maria.valdma@gmail.com;
www.mariavaldma.com; www.facebook.com/pages/KAM-kartell/170041166380237



WORKSHOP: Kätrin Beljaev and Pilleriin Jürisoo

The workshop was founded out of a common desire to have a dedicated place to work on jewellery. There's more synergy and warmth in a collective, and artists can exchange ideas and information. For now, the Workshop has been in existence for five years in spite of the chaotic lifestyles of its denizens. The workshop displays tables, tools, and a view of the Old Town's courtyards. We also have a small collection of our jewellery on display.

Open 08.03 at 11—17. Viru 2, Peppersack cafe loft
Contacts: KÄTRIN + 372 564 70522,
katrin.beljaev@gmail.com, www.katrinbeljaev.info;
PILLERIIN + 372 5656 6568, pilleriinule@gmail.com,
www.kastik.com



JAAN PÄRN'S JEWELLERY STUDIO

Over his long and successful career, Jaan Pärn has focused primarily on creating unique handcrafted jewellery.

His studio in Tallinn's Masters' Courtyard offers a variety of his work for viewing and purchase. The artist also takes orders. Pärn will also be opening the exhibition "Collected Works" in the Masters' Courtyard Gallery.
Open: 08.03 at 9—19. Open on weekdays: 10—17. Vene 6, Tallinn

Contacts: + 372 504 6113, jaan.parn@mail.ee
www.jpgoldart.ee, www.hoov.ee



PROOMANN DESIGN STUDIO: Ivo Pottsepp, Triin Peetsalu

Two young jewellery artists run this cosy jewellery

studio on the city centre side of the Kadriorg district, primarily specializing in on unique work executed on commission. The studio will be open to the public and welcomes discussion of ideas for jewellery ideas.

Open: 08.03 at 12—17. For visits on other days, please make advance arrangements. The studio at J. Köleri 2 is located on the second floor of a two-storey wood building. Please call +372 513 0468 when you have arrived and we'll let you in!
Contacts: IVO + 372 513 0468,
TRIIN + 372 5343 9902
www.proomann.com, info@proomann.com
www.facebook.com/proomann



SMITHY IN A TRAIN DEPOT: Nils Hint, Mikko Freiberg

The forge is located at a train depot near the central station where workmen repair wagons and replace wheels. In the middle of this busy, workmanlike environment is a small smithy where the depot's smith one worked, but who, as times changed, had to give up the position. As the smithy is small and can't hold much unfinished work, I often keep some items behind the door, where it can be seen by all of the local workmen, as the area in front of the smithy is always full of hubbub and action.

Open 08.03 at 12—18. Telliskivi 64, Tallinn. Access from Tallinn's central station. (Located on a closed territory and accessible only by calling ahead)
Contacts: NILS + 372 5382 2650,
nils.hint@gmail.com, www.nilshint.com;
MIKK + 372 5690 4878, mikko.freiberg@gmail.com

OPEN HOUSE AT THE ESTONIAN ACADEMY OF ARTS DEPARTMENT OF JEWELLERY AND BLACKSMITHING

20 March 2014. Estonia pst 7, room 221

Public lectures on jewellery and blacksmith art for anyone interested in enrolling in the faculty.

A chance to see what the department is all about.

PUBLIC LECTURES:

13:00 Tanel Veenre. On jewellery art

14:00 Rait Siska. On blacksmithing

metall@artun.ee, + 372 6 267 315

www.artun.ee/eriala/ehete-ja-sepakunst