

FROM THE COOLEST CORNER

NORDIC
JEWELLERY

Widar Halén (ed.)

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Nordic Jewellery

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From the Coolest Corner – Nordic Jewellery presents groundbreaking and fresh jewellery from Northern Europe, a comprehensive selection of current works by artists from Denmark, Finland, Iceland, Norway, Sweden and the Baltic States. The best and most innovative Scandinavian art jewellery is presented, assessing its possibilities and potential at the beginning of the twenty-first century.

The project presented in this publication, culminating in a symposium and a travelling exhibition, challenges stereotypical notions of northern European art jewellery. Do the typical Nordic trends of the nineteen-nineties still apply today? Indeed are there currently any general trends at all in Scandinavian design? Or has the orientation towards international design become so dominant that there are no longer any regional characteristics?

Renowned experts have made a selection of representative works, as a basis for researching the role of northern European jewellery in the context of international art.

Authors | jury: Liesbeth den Besten (NL) | Widar Halén (NO) | Love Jönsson (SE) | Päivi Ruutiainen (FI) | Jorunn Veiteberg (DK/NO)

With 160 works by artists from Denmark, Finland, Iceland, Norway, Sweden and the Baltic States, this publication considers the significance, strategies and trends of Nordic jewellery art in the early twenty-first century. Expert authors present the backgrounds, developments and characteristics of the contemporary jewellery.

Exhibition at The National Museum of Art, Architecture and Design, Oslo, 19.1. to 21.4. 2013, afterwards at the Designmuseum Danmark, Copenhagen, the Design Museum, Helsinki, the Röhsska Museum of fashion, design & decorative arts, Gothenburg and at Galerie Handwerk, Munich, March 2015
Further information: www.coolestcorner.no

'Breaking the Ice' symposium with theorists, artists and representatives of galleries, museums and other establishments, on the subject of the present and future of jewellery art, to be held in January 2013 in Oslo/Norway.

