

Re-public Jewellery *Social potential in contemporary jewellery*

Place: Galerie Handwerk, Munich

Time: 13h of March 10.00-15.00

At a time when the idea of our bodies has become largely generalized and often with commercial overtones, jewellery appears as an art form that has the potential to be relevant for far more people than what seems to be the case today. Although a critique of the institutionalized display forms has been taking place more recently, very few alternatives have been examined. This is the case even though it is in the nature of jewellery to relate to the body and society, rather than to the white cube. Jewellery as an art form opens for the possibility to explore issues surrounding body identity in relation to public space. In the project *Re-public jewellery* we want to investigate strategies to convey and communicate jewellery art in public space. This project aims to explore a more socially oriented approach to jewellery and return it to the public place where it belongs - RE-PUBLIC jewellery.

PROGRAM

09.30-10.00 Registration

10.00-10.05 Welcome by Galerie Handwerk

10.05-10.15 Professor Anders Ljungberg: *Introduction*

10.15-10.40 Liesbet Bussche: *A glossy and a party*

10.45-11.10 Yuka Oyama: *Working in Public Space on Schmuck*

11.15-11.40 Nanna Melland: *Good is always good*

11.40-12.25 Lunch

12.30-12.55 Helen Carnac: *Acts of Doing*

13.00-14.00 Panel discussion

Anders Ljungberg, Sigurd Bronger, Knut Astrup Bull together with the four speakers

Moderator: Sofia Björkman

14.00 *From the Coolest Corner*, guided tour in the exhibition by Knut Astrup Bull and Martina Kaufmann

Re-public Jewellery is a project produced by Martina Kaufmann, Professor Ingjerd Hanevold and Professor Anders Ljungberg at Oslo National Academy of the Arts, metal and jewellery department, in collaboration with The National Museum of Art, Architecture and Design in Oslo, The Norwegian Association for Arts and Crafts and Galerie Handwerk.