

Press release Porvoo, Finland 29.9.2013

**Monica Wickström from Porvoo, Finland, is taking part in the exhibition FROM THE COOLEST CORNER; Nordic Jewellery with her piece of art; *MEDALS OF DECADENCE*. Now the touring exhibition has come to The Design Museum Finland in Helsinki, Korkeavuorenkatu 23. The opening of the exhibition will be on Thursday October 10<sup>th</sup> 2013 at 6-8 pm. The exhibition will be open 11.10.2013 – 12.1.2014.**

**From the Coolest Corner: Nordic Jewellery** presents an exciting and broad range of the contemporary studio jewellery created in the Nordic countries. *From the Coolest Corner: Nordic Jewellery* has a three-fold aim: to present the newest and most advanced contemporary Nordic jewellery, to intensify the discourse on today's jewellery and strengthen the knowledge about this field, and to consolidate Nordic jewellery's position in national and international arenas.

The **touring exhibition** *From the Coolest Corner* has been shown in The National Museum – The Museum of Decorative Arts and Design in Oslo 20.1 – 21.4.2013 and in The Design Museum Denmark in Copenhagen 27.6 – 15.9.2013. Now the turn is The Design Museum Finland in Helsinki. From here the exhibition will go to The Estonian Museum of Applied Art and Design in Tallinn, The Röhsska Museum of Design and Applied Arts in Gothenburg and Galerie Handwerk in Munich, during "Schmuck"2015.

This main exhibition presents 159 works by 61 artists from the Nordic countries including five invited honorary artists and a selected group of artists from Estonia. The jury consisted of; **Liesbeth den Besten** (jury leader, The Netherlands), **Widar Halén** (Norway), **Love Jönsson** (Sweden), **Päivi Ruutiainen** (Finland) and **Jorunn Veiteberg** (Denmark/Norway). They worked for two long days 7th-8th of May 2012 with 219 applicants and their 859 works. They chose both Guests of Honour from five countries, 51 Nordic participants and five Estonian jewellers for the exhibition. The Guest of Honours, five jewellers who had and are still having a great impact on the artistic development of the jewellery scene in their country. They are: Kim Buck (DK), Konrad Mehus (NO), Tore Svendsen (SE), Kadri Mälk (EST) and Helena Lehtinen (FIN).

Oslo was the first exhibition space for the Nordic touring exhibition with opening 19 January 2013. An **international symposium** (14 to 18 January) including workshops, conference and artists presentations at the Oslo National Academy of the Arts was contributed to launch this exhibition and the publication. To strengthen the interest in and knowledge of art jewellery, artistic tendencies and research within the field was presented both in the symposium and in the **book**, **FROM THE COOLEST CORNER; Nordic Jewellery**, ISBN 978-3-89790-373-9.

The project is a result of a cooperation between the three Norwegian partners (The National Museum –The Museum of Decorative Arts and Design in Oslo, The Norwegian Association for Arts and Crafts and Oslo National Academy of the Arts) and their associated organisers in the Nordic museums of design and decorative arts, the Nordic crafts associations and the national colleges of art and design as well as, of course, our sponsors Nordic Culture Point, Nordic Culture Fund, Arts Council Norway.

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More information:

[www.coolestcorner.no](http://www.coolestcorner.no)

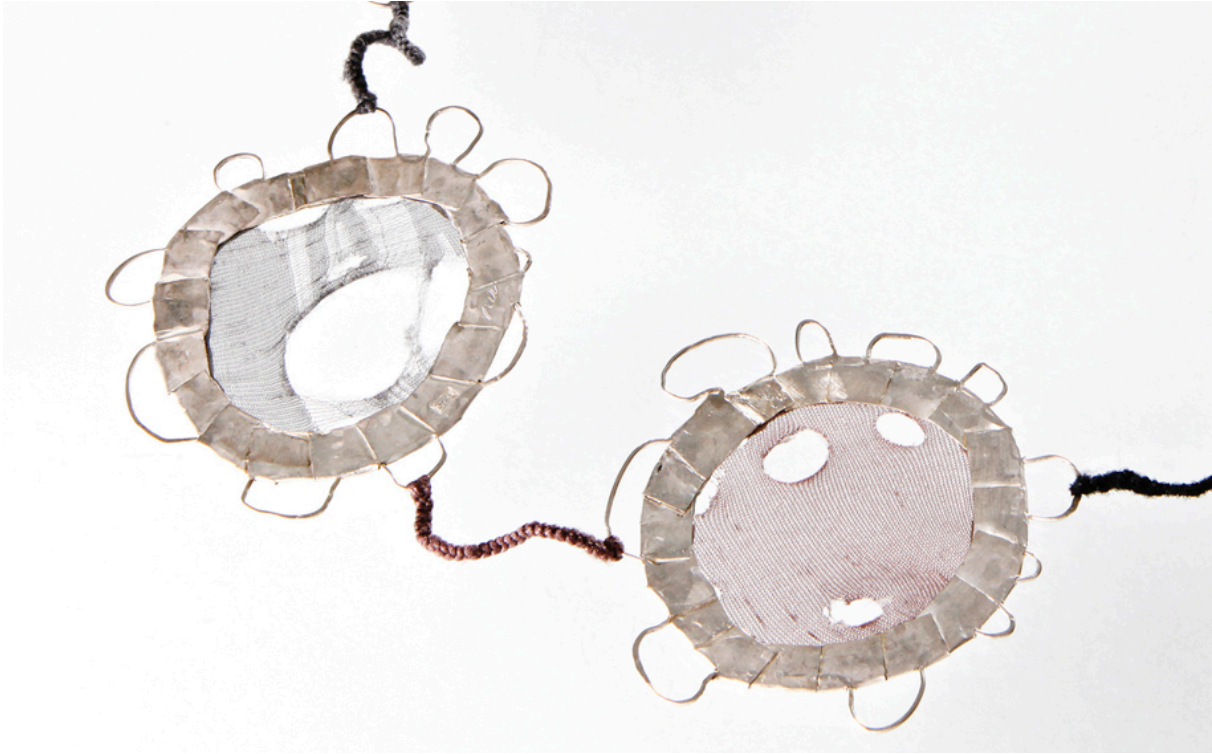
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**MONICA WICKSTRÖM, *MEDALS OF DECADENCE*, necklace, detail**

Photo: Lauri Asanti